

## **Honaman Signs Radio Promotion Agreement with Comstock Records**

*Radio Promotion to Cover Europe, Australia*

**December 2006, Atlanta, Ga.** – Justin Honaman and Comstock Records ([www.comstockrecords.com](http://www.comstockrecords.com)) have teamed-up to deliver "Saturday in the South!" to the Europe and Australia independent country music radio markets starting in December 2006.

"Singles have been the lifeblood of Country music and Comstock is proud to have put more single releases on the top charts of Europe and the United States than any other active Indie Country label," states Frank Fara of Comstock Records. "Comstock has over 25 years of experience promoting singles - from the days of the vinyl 45's to the digital CD discs of today."

"Justin's debut album is special in that it has ten good songs, not just two or three. The music is entertaining and gives the listener a good feeling to play it all the way through. It is truly a top product!" continues Fara.

"I am truly looking forward to working with Frank and his team! It will be a good test for album material in diverse markets!" comments Honaman.

### ***About Justin Honaman:***

Justin Honaman released his debut country music album "Saturday in the South!" in October 2006 ([www.honaman.com](http://www.honaman.com)). 20% of album sales are donated directly to Children's Healthcare of Atlanta ([www.choa.org](http://www.choa.org)) via the Makin' Magic Happen Campaign for Kids. His first single hits US country music radio in February 2007.

### ***About Comstock Records:***

Comstock Records was born in 1978, the same year that its founders Frank Fara and Patty Parker closed down their popular Country road show. Fara and Parker had been on tour in the United States and Canada for the five previous years promoting The Frank Fara Show featuring Patty Parker. The highlight of the show was Pretty Patty on vocals & drums (then one of the only female country music drummers touring) and Frank's true grit songs of the real West.

In every town they played their first stop was always the local radio station to present their latest single record release. In this way they visited hundreds of DJ's and radio stations across all North America. Soon their singles and album were being played from the tip of Texas far up into Canada and beyond. History was in the making.

Their homegrown promotions worked so well that other road bands & singers were soon attracted to their success. One of the first to notice was Canadian singer Alex Fraser. He asked Frank & Patty if they could do for him what they had been doing for themselves -Get his record on the radio! At that moment Comstock Records became a reality. Alex's first record, produced & promoted by Comstock went on to become his and Comstock's first Top Ten national single! Alex Fraser's career blossomed into nominations, TV shows and a national distribution deal.

In 1984 Fara and Parker were introduced to a lady DJ in England. That chance meeting led to a trip to the UK and introductions to many new DJ friends who were just catching the Country Music wave. It didn't take long before Comstock had networks of supporting stations all across Europe. In years to follow more and more

nations and stations have been added to Comstock's mailing list until it is now truly one of most known country promotion labels in the world.

A label is only as good as its artists and Comstock is proud that it has the best. In 1998 Comstock was awarded Indie label of the year in Europe by the ECMA. In the words of one DJ...Comstock has succeeded because of its quality - it's the Mercedes of Indie labels! Learn more at [www.comstockrecords.com](http://www.comstockrecords.com).

*For more information, visit [www.honaman.com](http://www.honaman.com) and [www.choa.org](http://www.choa.org).*